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C A T A L O G U E

Of the most Valuable

C O L L E C T I O N

OF

Pictures, Prints, and Drawings

Late of

Charles Jarvis, Esq; deceased;

Principal Painter to their Majesties King George I. and II.

Which will begin to be Sold by AUCTION,

(By Order of the Executrix and Trustees)

On TUESDAY, the 11th Day of March, 1739-40.

At his late Dwelling-House, in Cleveland-Court, St. James's.

LIKEWISE

His Marble Statues, Busto's, Basso Relievo's, Alto Relievo's in Ivory most exquisitely done by Fiamingo; his curious Albano enamel'd Ware, in Vases, Ewers, Cisterns, Dishes, Plates, &c. painted by Raphael and his Disciples: With his Models and Plaisters of the most eminent Sculptors and Gravers, both Ancient and Modern.

Chiefly collected by him, in a Series of Forty Years,

In ROME, LOMBARDY, VENICE, FRANCE, and FLANDERS,

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With sundry other valuable REMAINS of ANTIQUITY.

Frick Art Reference Library

A

C A T A L O G U E

of the

P I C T U R E S

With their Dimensions

THE FIRST DAY'S SALE

Tuesday, March 11.

PICTURES.

Lott		Length		Breadth	
1	Ten Cloths on Frames, with various Heads unfinish'd				
2	Ten Ditto				
3	Fourteen Ditto				
4	Ten Ditto				
5	Two Landskips, St. John with a Lamb				
6	Mrs. Kirk from Vandyck, by C. Jarvis	7	2	4	2
7	Henry Danvers, Earl of Danby, after Vandyck	7	2	4	3
8	The Duke of Richmond, after Vandyck	7	3	4	3
9	King Charles the First, Ditto	7	10	4	10
10	Queen Mother, Ditto	7	10	4	10
11	A young Lady in the Dress of Rubens Wife, after Rubens	7	10	4	10
12	Four humourous Conversations, by Matteo Rinaldi				
13	Five Ditto				
14	Lewis the XIVth, and Philip of Spain	7	10	4	10
15	The Martyrdom of St. Laurence, after Salvator Rosa, and four others				
16	A Head of the D. of Monmouth after Cooper, by C. Jarvis; and two others after C. Maratti				
17	Four after Rubens and C. Maratti				
18	Rubens after Vandyck, by C. Jarvis	4	9	3	11
19	Vandyck, after himself, Ditto	4	9	4	
20	A Boy a Sleep after C. Maratti	2	9	3	2
21	A Groupe of Angels after Luca Jordans, Ditto	4	9	4	1
22	The Marriage of Cupid and Psyche after Roubens and Raphael, by Ditto	5	9	8	9
23	Dean Swift, Ditto	3	1	2	8
24	Wycherley the Poet, Ditto	3	1	2	8
25	Betterton the Player, Ditto	3	1	2	8
26	Sir Kenelm Digby, Ditto	4	10	4	

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
27	The Earl of Strafford, Ditto	4	10	4	
28	King Charles the First, Ditto	4	10	4	
29	The Holy Family after Reubens, Ditto	8	9	5	9
30	King Charles the First on Horseback, and Duke D'Espernon, after Vandyck	5	3	4	4
31	A Syble, Pietro de Petres	3	6	2	11
32	The Marriage of St. Catherine, after C. Maratti	3		2	8
33	King Charles the First after Vandyck, by C. Jarvis	3	4	2	9
34	Queen Mother, by Ditto	3	4	2	9
35	Apollo crowning Bononcini, from And. Sacchi, by Ditto	6	6	5	4
36	The Lord Barnard Steward and his Brother from Vandyck, by Ditto	9		6	
37	Rembrandt's own Picture, by Ditto	4	16	4	1
38	St. John preaching in the Wilderness from Titian, by Ditto	3	7	5	2
39	The Holy Family, by C. Maratti	4		3	3
40	A Landskip, by Gasper Poussin	2	2	2	4
41	Its Companion, by Ditto				
42	A Calm, by W.V.Velde	2	9	2	4
43	A Magdalen, by Luca Jordans	2	7	2	5
44	A Piece of Flowers, by S. Verels	2	6	2	1
45	A Battle, by Burgorniono	1	8	2	5
46	Ditto	1	8	2	5
47	Christ and his Disciples at Emaus, by Giacomo Bassano	3	4	4	6
48	Hagar and Ishmael, by Rembrandt	4	6	4	4
49	A Venetian Lady, by Gi. Bassano	4		3	2
50	Two Fruit-pieces, by M. Angelo	2	8	3	1
51	The Martyrdom of St. Laurence, by Salvator Rosa	4	9	5	6
52	The Holy Family with St. Joseph and Angels, from C. Maratti, by C. Jarvis	3	2	2	10
53	A Landskip, with St.Francis, by Mola	3	11	3	1
54	A Battle from Burgorniono, by C. Jarvis	3	11	5	5
55	A Magdalen from Guido, by Giu. Chiari	7	10	6	
56	The Dog in the Manger	2	7	2	4
57	Cleopatra from C. Maratti, by P. Petrca	6	2	4	8
58	A Piece of Witches, by Salvator Rosa	5	2	3	11
59	The Judgment of Paris from C.Maratti, by C. Jarvis	7	10	4	10
60	Christ and the Samaritan woman, Ditto	3	11	4	7
61	A Piece of Fruit, by M. Angelo	4		6	6
62	Ditto				
63	Jupiter and Europa from Guido, by C. Jarvis	5	9	8	
64	The Continence of Scipio	4	4	5	10
65	St. Helena with the Cross from P. Veronese, by Ditto	7		4	1

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
66	The Nativity from Bassano, by Ditto				
67	Pyrrhus in the Arms of his Nurse, by Ditto	4	10		
68	King Charles in Oval, by Vandyck				
69	His Queen, by Ditto				
70	Venus with Cupid, by Titian	5	5	6	11
71	A Head, by Dobson				
72	Waller the Poet, by C. Jervis	4	9	3	11

PICTURES

The second Day's SALE

Wednesday, March 12

		73	Two Landskips, a Flower-Piece, and a History				
		74	Jupiter and Europa, after Titian	5	10	7	
		75	Noah entering the Ark, by Bassano	3	8	4	9
		76	A Piece of Fruit, from M.Angelo, by C.Jarvis	3	1	4	9
		77	Two Ditto	2		2	5
		78	A Boy's Head	2	6	2	1
			St. Anthony's Temptation	5	10	4	4
			The Persian Bride	3	4	2	6
			[illegible]				
		79	A Friar's head and three others	2	1	2	6
2	2	80	Dean Swift and Archdeacon Parnel	2	6	2	1
2	5	81	A Madonna and Ruben's Wife	2	6	2	1
2	11	82	Oliver Cromwel and his Page, after Walker, by C. Jarvis	4	2	3	4
1	1	83	Mallory the Carver, after Vandyck	4	2	3	4
	18	84	Prince George of Denmark, and Lord Grandison				
	13	85	King Charles the First, and Second				
	15	86	Archbishop Laud, after Vandyck, by C.J.	4	2	3	4
2	3	87	Lord Keeper Finch, ditto				
2	12	6 88	A Venetian General, after Titian				
			Vandyck's Head, by ditto				
2	16	89	The Earl of Pembroke, after Vandyck, the Earl of Rochester, after Lely				
1	2	90	Lady Venetia Standley, after Vandyck, the Head	1	6	1	5
	17	91	A Head, by Sir P. Lely, St. Catherine, and a Horse	2		1	7
1	1	92	A large Drawing in red Chalk	3	10	4	1
1	11	6 93	St. Peter delivered from Prison, a Cartoon, by N. Berettoni	4	8	5	7
		94	Bacchus and Satyrs, after Rubens, Caryatides in Chiaro Scuro, and a Piece of Lambs				
26	5	95	The Queen Mother with the Dwarf, after Vandyck	8	8	5	8
4	12	96	St. John in the Wilderness, by P. Pietres, after C. Marratti	5	6	4	4
2	17	97	King Charles the First on his Dun Horse, after Vandyck, by C. Jarvis	7	4	4	4
18		98	A Vintage, by Battaglio, M. Angelo	7	4	5	10
13		99	Ditto, its Companion, by C. Jarvis	7	4	5	10
1	19	100	The Holy Family, after C. Maratti, and a Landskip	4	4	3	5
3	10	101	Lucretia after Guido, by C. Jarvis	3	5	3	2
3	9	102	A Boar-hunting, after Snyders	4		6	11
17	19	103	Sir Kenelm Digby and his Family, from Vandyck, by Ditto	5	9	8	10

		Leng. F.	Leng. I.	Breadth F.	Breadth I.	£	s	d
104	The Holy Family, after C. Maratti, Ditto	4	2	3	4	1	8	
105	The seven Cartoons from Raphael, by Ditto	4	6	6	9	30	10	
106	The Judgement of Paris, after C. Maratti, by Ditto	5	11	7	11	3	8	
107	Apollo crowning a Musician, after Andrea Sacchi	3	3	6		3	16	
108	The Adoration, after C. Mar. by C.J.	7		4	8	3	7	
109	The School of Athens from Raphael, by Ditto	4	7	6	1	8	15	
110	A Landskip and Figures	4	1	3	4	1	6	
111	Ditto	4		4			18	
112	Ditto	4		4	4	3	16	
113	A Friar, by Titian	4	9	4		5	15	6
114	The Queen Mother, by Vandyck	4	9	4		14	14	
115	The Virgin, &c. by P. de Petres, after C. Maratti	3	3	2	9	8		
116	A Landskip, by Gasp. Pousin	2	4	2	4	15		
117	The Salutation after C. Maratti, by C.Jarvis	2	11	2	4	5	2	6
118	The Wise Mens Offering, after C.M. by P. de Petres	4	10	3	9	14	19	
119	David and Bathsheba, by G. Chiari	5	3	3	11	43		
120	Christ and the Virgin reading, and St. Joseph from C. Maratti, by C. Jarvis	4	10	3	9	1	2	6
121	Lewis the XIVth painted for King Charles IId, by Sir Go. Kneller	8	9	5	9	25	5	
122	King Charles I, with his Page in Greenwich Park after Vandyck, by C. Jarvis	8	9	5	9	21		
123	The Queen Mother, Ditto	8	9	5	9	15	15	
124	Oliver Cromwel, by C. Jarvis	8	9	5	9	21		
125	Endymion Porter, his Wife and three Sons, from Vandyck, by Ditto	5	9	8	9	26	15	
126	Sir Kenelm Digby after Vandyck, by C. Jarvis	4	1	3	5	4	14	6
127	The Baptism of St. John, by Giuseppe Chiari after Carlo Maratti	9	9	6	7			
128	A Bacchanal from Titian, by N. Pousin	5	6	6				
129	Bacchus and Ariadne, its Companion, by C. Jarvis	6	4	4	4			
130	A Madonna with Angels by her singing, by Ditto							
131	Mary teaching Jesus to read, its Companion, by Ditto	6	4	4	4			
132	The Marriage in Cana from P. Veronese, by C. Jarvis	4	6	7	8			
133	The Angels appearing to the Shepherds, by C. Jarvis	5	2	5	11			

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
134	The Holy Family from C. Maratti, the Joseph added by C. Jarvis	4	1	4	9
135	An Angel with Instruments of the Passion, by G. Chiari	3	11	2	9
136	St. Catherine from Correggio, by C. Jarvis	3		2	6
137	St. John from C. Maratti, by G. Chiari	2	3	1	11
138	A Landskip with Christ calling the Fishermen, from P. Cortona, by C. Jarvis	4	7	6	1
139	Rebecca at the Well, from P. Veronese, Ditto	3	6	4	2
140	Dido and Æneas from C. Maratti, the Landskip from G. Pousin	4	6	5	4
141	A Landskip, with Men fishing, Vandeist	2	8	3	1
142	Ditto	2	8	3	1
143	Adam and Eve after Rubens by D. Teniers	1	8	1	5
144	A Madonna and Child sleeping, from C. Maratti	1	11	1	7

The Third Day's SALE.

Thursday, March 13.

145	King Charles I, and Sir Hugh Middleton, after Vandyck	2	6	2	1
146	Ruben's Wife, and a Head	2	6	2	1
147	Two Heads in Oval, Queen Mother, and Vandyck				
148	Waller the Poet	4	2	3	4
149	Two, Oliver Cromwel, and Sir Kenelm Digby				
150	General Monk	4	4	3	4
151	A Friar, by Rubens	4	2	3	4
152	Two, a Venetian Nobleman, and Dr. Hutton				
153	The Queen Mother, and the Earl of Southampton				
154	Sir Christopher Wansford, and a Landskip	4	2	3	4
155	Bononcini	4	2	3	4
156	Two, the Duke of Richmond and Vandyck, after himself	2	6	2	2
157	The Captain of the Pope's Guards	3	4	2	8
157	A Boy afer Sir P. Lely	2	6	2	1
158	Lord Strafford after Vandyck	4	2	3	4
159	Venus with Cupids after Titian	4	5	5	8
160	The Baptism of John, a Cartoon, by N. Berettoni	1	9	2	5

Lott		Leng. F.	I.	Breadth F.	I.
161	A large Cartoon of Jupiter and Leda, by Domenichino	5	4	9	1
162	Part of a Cieling, A. Caracci	2	5	3	11
163	Venus and Adonis, after Titian	5	1	6	9
164	Venus sleeping, after Ditto	4	10	7	10
165	The Nativity with the Adoration of the Shepherds	7	1	4	9
166	A Madonna feeding the Child, by Rembrandt	3	6	3	1
167	The Lord Aylesbury, by Sir P. Lely	3	1	2	9
168	His Lady, Ditto	3	1	2	9
169	Pyrrhus and his Nurse, C. Jarvis	4	10	3	10
170	A Stag-hunting, from Snyders	6	8	9	1
171	A Bear-hunting, Ditto	6	9	9	1
172	A Boar-hunting, Ditto	6	9	9	2
173	A Flower-piece	2	9	1	11
174	Dio Pedra with Angels in the Clouds, by Albano	4	1	3	4
175	St. John in the Desart, by Caracci	3	11	3	2
176	St. Peter in Prison, by Stenwick	1	2	1	
177	Christ kissing St. John, from Vandyck	3	2	2	9
178	The Virgin with Angels singing, by P. de Petres	3		2	8
179	The Virgin teaching Christ to read, Ditto	3	1	2	6
180	St. John writing the Revelation from C. Maratti, by P. de Petres	3	2	2	5
181	The Madonna in Glory, Ditto	3	2	2	6
182	The Repose in Egypt from C. Maratti, by P.de Petres	3	2	2	8
183	The Assumption of the Virgin, Ditto	3	1	2	8
184	St. Joacim, by P. de Petres	3	3	2	7
185	Rebecca from C. Maratti, by P. Petres	2	5	2	
186	A Magdalen after C. Maratti, by C. Jarvis	3	2	2	8
187	Moses's Sister dancing, the Egyptian drowning from C. Maratti, by P. de Petres	3	1	2	7
188	A Madonna and Child, by P. Veronese	1	9	1	7
189	Comedians after Watteau	1	6	1	8
190	Leda with an Egg in her Lap, by Caracci	2	3	1	11
191	The Neopolitan Hermit, an old Singer, and the Painter by N. Morelli	2	3	1	9
192	Venus holding Adonis by Rubens, from Titian	1	11	1	7
193	A small Landskip with a Boat and Figures, by Caracci	1	10	2	
194	Diana sitting, by P. Lauro	1	2	1	6
195	A round Landskip, by Francisque	1	3		
196	Venus sleeping, Satyrs peeping, from Titian	1	11	2	2
197	A Madonna, Christ, and St. John, by Romanelli	1	4	11	3
198	A small Conversation, by Ostade	1	3	1	1
199	Sir C. Wandsworth Master of the Rolls in Ireland, from Vandyck	4	9	4	

Lott		Leng. F.	I.	Breadth F.	I.
200	Sir Theodore Mayern, from Ditto £2.12.6	5		4	1
201	Susanna and the Elders, after Rubens	7	5	9	4
202	A Ferry Boat crossing the Tiber, at Riperto, by Burgognione	2	9	1	11
203	Europa from Guido, by P. de Petres	5	10	8	2
204	The Judgement of Paris, from C. Maratti, by P. Petres, the Venus Head, by Maratti £20.10	5	11	7	8
205	Galatea, Tritons, and Neptune from Luca Giordano	7	5		3
206	A Wild Boar's Head and Dog, by Snyder	3		4	2
207	Dead Birds, by de Bridt	3	3	2	8
208	Ditto	3	3	2	8
209	Venus sleeping on a Mattress, with Cupids and a Satyr, by Guido	7	6	1	11
210	A sleeping Child, from C. Maratti, by C. Jarvis	2	9	3	2
211	Its Companion, from Morillio, Ditto	2	9	3	2
212	The Madonna in Glory surrounded with Angels, Saints, and Martyrs, on a Pannel, by Rubens	3	4	2	7
213	Cupid drawing a Thorn out of Venus's Foot, by Solomini Disciple of C. Maratti	2	3	1	11
214	A Landskip with Rocks and Cascades, Mola	2	3	1	11
215	A Moon-light after Vandeist	3	4	4	2
216	A Battle after Burgognione	3		4	

The Fourth Day's SALE

Friday, March 14

217	PYRRHUS in the Arms of his Nurse	4	2	4	2
218	A Landskip and Figures after Poussin, by C.J.	1	11	1	9
219	Hagar and Ishmael after Rembrandt	4	1	3	4
220	A Madonna and Child from Titian	3	4	4	2
221	Two Ladies after Vandyck	4	2	5	1
222	A Landskip, by Vandeist	4	1	3	4
223	The Nativity after C. Maratti, by C. Jarvis	4		3	2
224	Two after C. Maratti				
225	The Horse Loads, a Boy with Sheep, and a Sketch				
226	Rembrandt's Wife, after himself	3	11	3	1
227	Vandyck, by C. Jarvis	4	10	4	
228	Rubens, Ditto	4	10	4	
229	Rembrandt, by Ditto	4	10	4	
230	Queen Mother, Ditto	4		3	5
231	The Persian Bride after Titian, Ditto	3		3	1
232	St. John preaching in the Wilderness, Ditto	3	7	5	2
233	A Madonna after C. Maratti, Ditto	3	1	2	7

Lott		Long. F. I.	Breadth F. I.
234	Dido and Æneas	3 1	2 9
235	The Nativity after Solomini, by C. Jarvis	4 10	4
236	Autumn, the Manner, Bassano	3 9	4 8
237	(A Boy, a Cartoon of Domenichino	1 11	2
	(A Landskip, after Vandeist	4 2	3 4
238	Sir K. Digby, and his Family, after Vandyck, by C. Jarvis	5 8	8 8
239	Christ in a Storm, St. Peter surprised	2 1	2 7
240	Two pieces of Fruit, by M. Angelo Battaglio	2 3	2 10
241	A Landskip with a Boat, &c. by G. Pousin	2 5	3
242	A Ditto, its Companion	2 3	2 9
243	Sir K. Digby after Vandyck, by C. Jarvis	4	3 2
244	An Ecce Homo, by Titian	2 3	1 8
245	St. Joachim	2 6	1 10
246	A Landskip with Figures, Vandeist	2 6	2 11
247	Diana and her Nymphs from Albano, by C. Jarvis	3 6	4 11
248	The gathering of Manna, from Raphael	1 4	2 3
249	The last Supper, from Raphael		
250	Lucretia from Guido, by C. Jarvis	4 8	3 11
251	Cleopatra from Ditto, by Ditto		
252	Christ in the Garden with Angels, by C. Maratti	1 8	1 8
253	Its Companion, a dead Christ, the Mary's Angels, &c. Ditto	1 8	1 8
254	Diana's Nymph's a-sleeping, Satyrs, Dogs, and dead Game, the Landskip by Brughel, the Figures by Rubens	2 4	3 2
255	A Battle, by Burgognione	1 8	2 1
256	A March, by Ditto	1 8	2 1
257	The Marriage of St. Catherine, from C. Maratti, by Giu. Chiari	3 2	2 7
258	The Last Supper, from P. Veronese, by C. Jarvis	4 6	6 4
259	Cleopatra with a Pearl, from C. Maratti, by G. Chiari	5 3	3 8
260	St. John in the Desart	5 5	4 5
261	A Landskip with Christ calling the Fishermen, from P. Cortona, by C. Jarvis	5	6 8
262	Christ appearing to Mary at the Sepulchre, by A. Caracci	2 6	2 1
263	A Landskip with Goats, by G. Pousin	3 1	1 10
264	A Storm with a Flock of Sheep, by Ditto	3 1	3 11
265	Dead Game, by Bridt	5 3	4 4
266	Queen Mother, by Vandyck	7 10	5
267	King Charles I. from Vandyck, by C. Jarvis	8 9	5 8
268	Oliver Cromwel, by C. Jarvis	8 8	5 8
269	Sir William Chaloner from Vandyck, Ditto	3 5	2 8

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
270	The Duke of Richmond, Ditto	2	4	2	8
271	A Noli me Tangere by P. de Petres, from C. Maratti	4	4	3	8
272	Christ, the Virgin, and St. Joseph, from Ditto	1	10	1	7
273	Lady Venetia Standley, with emblematical Figures, from Vandyck, by C. Jarvis	4	6	4	
274	A Landskip and Figures after Albano, by C. Jarvis	4	2	4	8
275	A Calm with Yatches, &c. by Van Delft	2	8	3	1
276	A Storm, by C. Vande Velde	1	8	1	10
277	Two Heads, by Vandyck			2	1
278	An Angel's Head by Guido	3	6	2	11
279	Rembrandt's Wife, by himself	3	6	2	11
280	Lady Middlesex with a black Girl, by Robson	4	8	3	11
281	Nymphs a bathing, from Caracci, by C. Jarvis	1	11	2	6
282	Diana and Acteon, Ditto	1	11	2	6
283	A Nobleman's Head after Vandyck, and a Still Life	2	9	2	4
284	The Holy Family	1	6	1	3
285	A Calm, by W.V.Velde	1	6	1	8
286	The Holy Family after C. Maratti, by Giu. Chiari	1	11	1	7
287	Vandyck's Head by C. Jarvis	3	1	2	7
288	The Assumption of the Virgin after C.Maratti, Ditto	3	2	2	7

The Fifth Day's SALE

Saturday, March 15.

289	Two Landskips after Van Deist	2	3	3	8
290	Venus with Cupid holding a Glass, and two others	3	4	4	2
291	Sir Kenelm Digby and his Family	4	10	7	10
292	Moses and the Burning Bush, and two others	2	8	4	1
293	Narcissus, Italian	6	1	4	4
294	(The Holy Family	4	2	3	4
	(Venus with Cupid, after Titian	4	6	3	10
295	A Bacchanal, after Titian	5	8	6	14
296	Venus and Cupid lighting each other's Torches, a large Cartoon, by Domenichino	6	11	10	6
297	Thomas Killigrew, and another Gentleman, after Vandyck, by C. Jarvis	4	2	5	2
298	The Marquis of Huntly after Vandyck,	3	7	5	7
299	An Antique Vase, with Birds, Fruit, &c. by Handiwoter	6	3	5	7
300	Ditto, its Companion	6	3	5	7
301	Michael the Archangel from Guido	4	5	3	2
302	King Charles the First after Vandyck, by C. Jarvis	5		4	2
303	The Virgin, &c. by Giu. Chiari	2		1	4

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
304	A Groupe of Boys	2		1	6
305	Hagar and Ishmael, by C. Jarvis	6	6	9	1
306	St. John in the Wilderness	7	10	5	1
307	A Magdalen after Guido, by Giu. Chieri	7	4	4	11
308	Job restored to great Riches, by C. Jarvis	5	9	8	
309	Jupiter and Europa after Guido, by Ditto	6	1	8	2
310	A Galatea after C. Maratti, by Ditto	5	11	7	10
311	(A Landskip after Vandeist	3	4	4	10
	(A Landskip	3	4	4	1
312	A Philosopher reclining on his Hand, after Mola	4	4	3	3
313	A Head, after Vandyck	3	8	2	10
314	(A Landskip	3	10	4	1
	(A Flower-piece	4		3	3
315	A Shepherd and Nymph after Titian, and another	1	4	2	5
316	(A Magdalen after Jordans,	1	6	3	1
	(A Dog, by Vandyck	2		1	7
317	Susanna and the Two Elders by P. Neopolitano	2	5	3	4
318	Queen Mother after Vandyck, Companion to N. 302	5	7	4	4
319	The Cartoons from Raphael, by C. Jarvis	4	10		
320	Europa from Guido in Creons, framed and glass'd, by C. Jarvis				
321	Sybilla, Ditto, with a Pen in her Hand				
322	Adonis, Ditto				
323	Venus, Ditto				
324	Ariadne, Ditto				
325	Hellen				
326	A Chimney-Glass in a carv'd and gilt Frame, with Rock-work; the Plate 52 and a half by 24, and a Pair of brass Arms				
327	A large Sconce Ditto, and brass Arms				
328	A French Commode-Table inlaid				
329	A Madonna sitting, from C. Maratti, by C. Jarvis	5		4	3
330	A Bacchanal, after Titian	3	11	4	2
331	Christ carrying his Cross, J. Bassano	2	3	1	9
332	A Magdalen, by P. de Petres	2	3	1	9
333	A Lady sitting, by Bassano	4	2	3	4
334	Christ and the Samaritan Woman from C. Maratti, by P. de Petres	5	3	3	11
335	St. John writing his Revelations, Ditto	4	3	3	1
336	A Noli me Tangere	3	1	2	8
337	Two Landskips, Men fishing, by P. Lauro	1	4	1	4
338	Venus and Adonis with Dogs, by Titian	6	9	7	7
339	A Landskip with Coach and Horses, by Burgognione	1	8	2	7
340	Ditto, its Companion	1	8	2	
341	A Lady in Red, by Vandyck	3	11	3	3
342	The Lady Southampton after Vandyck, by C. Jarvis	8		4	8
343	The Duke of Richmond with a Dog, Ditto	8	0	4	4

Lott.		Leng. F.	Leng. I.	Breadth F.	Breadth I.
344	A young Lady in the Habit of Ruben's Wife, by C. Jarvis	8	9	5	8
345	Mrs. Smith from Vandyck, by Ditto	7	4	4	3
346	Sir Tho. Walton, Ditto	7	2	4	3
347	Mrs. Kirk from Vandyck, Ditto	7	2	4	3
348	A Mahogany flap Table				
349	Ditto				
350	Venus lying, her Servants looking in a Trunk, from Guido, Ditto	4	8	6	6
351	A Large Venus, with a Satyr and Cupids, from Guido, Ditto	5	8	7	2
352	A Calm with Rocks, &c. by W.V.Velde	2	7	2	2
353	A Conversation, by Watteau	1	10	2	
354	Ditto, its Companion, by Lancret	1	9	2	
355	An Angel appearing to St. Jerom, by Guido	2	2	1	10
356	Christ and the Virgin, by P. de Petres, from C. Marrati	1	9	1	6
357	Christ taken from the Cross, Christ in the Garden, after C. Maratti	1	8	1	7
358	A Madonna and Child after Titian, by C. Jarvis	3	6	3	1
359	Diana and Acteon after Titian	3	5	4	11
360	An emblematical Picture	4	9	6	

The Sixth Day's SALE

Monday, March 17

361	A Woman's Head, Sir P. Pely	2	6	2	1
362	A Boy's Head.	2	6	2	1
363	Venus, Cupid, and Satyrs	2	9	1	11
364	A Nobleman after Titian, by C. Jarvis				
365	Oliver Cromwell and a French Captain				
366	Philip of Spain and a Lady, after Vandyck	4	2	3	4
367	A Lady after Reubens, and King George I.				
368	A Lady after Vandyck	4	5	3	6
369	Vandyck	4		3	4
370	A Lady by Sir P. Lely, Vandyck's Head in Oval				
371	Dean Swift and a Head of Chiffings	4	2	3	4
372	A Landskip after Vandeist	4	2	3	4
373	A Venus on a white Mattress, after Titian	3	9	5	5
374	A large Cartoon, with an arch'd Head of St. Joseph and the Virgin, by N. Berettoni	6		7	11
375	St. John pointing to our Saviour	8		5	
376	Apollo crowning a Musician, after Guido, by G. Chiari	7	10	6	1

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
377	A Bacchanal, after Titian	3	5	4	7
378	King Charles the First on his Dun Horse, after Vandyck	5		4	4
379	The Robbery of Priests, after Titian	3	8	2	9
380	Jupiter's Amours, by P. Lauro	1	3	1	9
381	Its Companion , Ditto	1	3	1	9
382	Rebecca by P. de Petres, after C. Maratti	2	2	1	9
383	A Landskip with Figures, by Pousin	3	2	4	1
384	Its Companion, Ditto	3	2	4	1
385	A Battle between the Christians and Turks, by Burgognione	1	9	2	1
386	A Landskip with a Satyr and Woman, by Caracci	1	10	2	9
387	The Virgin with Angels singing, after C. Maratti, by C. Jarvis	3	4	2	10
388	Ditto, the Virgin teaching our Saviour to read	3	3	2	10
389	Rebecca at the Well, after P.Veronese, by C. Jarvis	3	2	3	11
390	A Venetian Lady dressing for a Bride, by Bassano	3	4	3	4
391	Moses's Daugh.Dancing, the Israelites drowning, by G.Chiari	3	2	2	6
392	The seven Cartoons, from Raphael, by C.Jarvis	3	4	4	1
393	A Calm, by V. Velde	1	7	1	11
394	Tritons	6		4	11
395	A Lady, after Vandyck, by C. Jarvis	7	2	4	3
396	D. of Richmond, by Vandyck	4	2	3	9
397	A Landskip with a Grotto after Pousin, the figures after C.Maratti, by C. Jarvis	8	8	5	8
398	Christ and the Virgin, Tobit and the Angel, after Titian, by C. Jarvis	3	8	4	7
399	Moses and the Burning Bush, from Bassano, by ditto	3	9	4	9
400	A Landskip with Figures and Cattle, by C. Pousin	4	3	4	7
401	Venus with Cupids, Chariot and Doves, all the Boys from Models of Fiamingo, by A.Sacchi	2	7	3	4
402	Perseus and Andromeda, from Guido, by G. Chiari	9	4	7	6
403	The Adoration of the Shepherds, from Guido, by C. Jarvis	5		4	4
404	Venus sleeping from Caracci, large Life, ditto	5	10	6	9
405	Neptune, Tritons, &c. offering Tribute to Venus, by Rubens				
406	A small Landskip and Figures, A. Sacchi	1	4	1	6
407	The Temptation of St. Anthony, by Brughel	1	9	2	4
408	Campo Vacchino, the Ruins of Titus's Arch, and the Great Amphitheatre, N. Posin	1	10	2	3
409	A Landskip with a Bridge and Figures, P. Lauro	1	10	2	2

Lott		Leng. F.	I.	Breadth F.	I.
410	An Italian Tooth-drawer, with his Patients	1	10	2	11
411	The Holy Family with St. John, by Solomini	2	5	2	11
412	The Flight into Egypt, by Mola	1	10	1	9
413	St. John, Ditto	1	9	1	9
414	A Madonna Dolorosa from C. Maratti, by P. de Petres	3	3	2	8
415	Job congratulated and presented upon his Return to Prosperity, from Guido, by C.Jarvis	4	9	4	
416	Sybilla leaning her Head on her Hand, in Creons, by C. Jarvis, fram'd with Glass				
417	Alexander, Ditto				
418	A Child sleeping, from Barocci, Ditto				
419	One of Diana's Nymphs with a Bow and Arrow, Ditto				
420	Cleopatra, Ditto 421 Sir Kenelm Digby, Ditto				
422	The Earl of Strafford, Ditto				
423	John Norris, Joyner to the Privy-Chamber, by C.Jarvis	3	1	2	8
424	Jupiter and Europa, from Titian	2	8	3	9
425	The Holy Family, with Joseph bringing Presents from C. Maratti, by P. Petres	4	8	3	11
426	A Sutler's Tent, Figures, and Horses, by Woverman	1	9	2	2
427	A Battle, by Burgognione	1	8	1	10
428	The Virgin in Act of Adoration, C. Chiari	2	2	1	10
429	The Queen Mother in blue, after Vandyck, by C. Jarvis	4		4	3
430	(The Holy Family	3	6	5	
	(Apollo and Daphne	4	2	3	4
431	St. Stephen stoned	5	8	7	2
432	A Group of Boys at the Altar, from the Conari's Family, after Titian	4	2	3	4
433	Two Boys Head from Fiamingo, framed with Glass, by C. Jarvis				
434	A Woman Profile, from Guido, Ditto				
435	Herodias, from Ditto, by Ditto				
436	A black Girl from Ditto, by Ditto				
437	Two Boys from Caracci, Ditto				
438	The Virgin, a Profile of the Annunciation, from Guido at Barbarini's, Ditto				
439	An Angel, Ditto				
440	St. John, Ditto				

Lot

The Seventh Day's SALE

Tuesday, March 18.

Lott					
441	Angels, a Cartoon, by N. Berettoni	4		3	9
442	Ditto	5	8	5	5
443	(Termini in Chiaro Scuro, after Raphael	3	5	2	8
	(A Piece of Flowers	3	4	4	2
444	A Landskip with Figures	3	8	4	3
445	St. John with a Lamb, after Domenichino	4	2	3	4
446	Neptune and Amphitrite, a large Cartoon, Domenichino	10	7	11	11
447	Two Landskips, Diana and her Nymphs, a bathing				
448	A small Venus, after Titian	1	2	1	7
449	The Virgin, Christ, and St. John, by Solomini	2	9	2	4
450	Sichem treating with Rebecca	1	6	1	8
451	A Landskip with a Waggon, by Bruhel.	1	3	1	3
452	The Holy Family, a Friar and Nun, after C. Maratti, by C. Jarvis	2	9	2	3
453	A Calm by Vande Velde	1	7	2	

Antique Enamel'd Roman Ware, painted by Raphael, and his Disciples.

(Lots 454 - 473 omitted)

474	A piece of Flowers	2	8	2	2
475	A Madonna, and St. John, Caracci	1	10	1	5
476	A Landskip with Figures, by Woverman	2		2	8
477	An Altar smoaking, several worshipping, from P. Veronese	2	2	2	9
478	Flowers, by Vansoon	2	6	2	8
479	Apollo sleeping, the Muses recreating themselves naked	3		4	1
480	A Dutch Conjurer, by an Imitator of Rembrandt	4	9	4	2
481	Jupiter and Europa, by Titian	7	2	8	10
482	St. John preaching in the Wilderness	1	7	1	9
483	Venus, Huntsmen, and Satyrs	1	1	1	5
484	Venus, Cupids and a Satyr, by Ph. Lauro	1	10	2	2
485	The Holy Family in a round, by Camillo Procaccini	2		2	

Lott		Leng. F.	Leng. I.	Breadth F.	Breadth I.
486	A Landskip with Water and Baptism	2	1	1	11
487	A small Landskip with Friars	1	7	1	11
488	Christ carrying his Cross, Bassano	1	7	1	4
489	A Landskip with Figures and Cattle	2		1	9
490	Ditto	2		1	9
491	The Holy Family, after C. Maratti	2	1	1	9
492	A Landskip with Figures, by Pousin	2	4	2	10
493	A Landskip with a Shephord and Cattle, by D. Teniers	2	5	2	11
494	The Assumption, by Albano	2	2	1	10
495	A Lady in Red, by Vandyck				
496	Diana and Actoon, by Titian	4	1	3	
497	Lady Herbert, after Vandyck				
498	Two Landskips, Mercury and Argus, &c. by Ph. Lauro	1	11	1	3
499	Lucretia from Guido, C. Jarvis	3	6	2	5
500	A Madonna and Child from Titian, ditto	3	7	2	3
501	Christ and St. Peter, P. Lauro	1	3		11
502	Hagar and Ishmael, by G. Chiari	5		3	11
503	A Madonna, by ditto	2		1	7
504	Two Heads, by Ditto, each	1	10	1	6
505	Two Heads framed with Glass, by C. Jarvis				
506	Two ditto, in two Frames and Glasses, ditto				
507	Two Boys Heads, in a Frame and Glass, ditto				
508	A Head in a Frame and Glass, by Caracci				
509	Two Heads in a Frame and Glass, C. Jarvis				
510	Two, ditto				
511	The Ascension of Saint Theresa	1	1		9
512	Two, Christ carrying his Cross, Caracci, and a Woman reading, in Creons				
513	Two Heads in a Frame and Glass, C. Jarvis				
514	Ditto				
515	Ditto				
516	Ditto				

The Eighth Day's Sale

Wednesday, March 19

517	Two Landskips and Figures	1	8	2	3
518	A Landskip, Vandeist	0	10	0	10
519	A small Landskip, Mola	1	0	1	2
520	A small Landskip and Figures	1	2	1	8

		Leng. F.	Leng. I.	Breadth F.	Breadth I.
521	The Marriage in Canaan, after P. Veronese	4	5	7	5
522	A Bacchanal with Satyrs, carrying a naked Woman, P. Lauro				
523	A Droll, by Ostade				
524	Thompson the Print-seller, by Soest				
525	A Head, by Titian				
	Models, Busts, and Statues, &c. (Lots 526-540 omitted, and Lot 545)				
541	The Holy Family, by Albano	2	2	2	7
542	A Grotto at Potzulo with Fig. and Cattle, by Bambochio	2	3	1	11
543	Venus hood-winking Cupid, the Elements offering Tribute, by Titian	5	7	6	6
544	Sir K. Digby, Hand and Sphere, by Vandyck	4	10	4	3
	Albano Enamel'd Ware (omitted)				
	The Ninth Day's SALE. Thursday, March 20				
579	Archdeacon Parnel and another Head, and the Repose in Egypt				
580	A Head of the Virgin, fram'd and glass'd, after Guido, by C. Jarvis				
581	The Dutchess of Somerset, after Vandyck	5	4	4	2
582	A Head in Creons, framed w th Glass, by C. Jarvis				
583	Two Heads after Guido, Ditto				
584	Four Ditto of Angels, in a Frame, Ditto				
585	One Ditto				
586	A Landskip w th Figures, by Mola	3	1	2	6
587	A Landskip, with the Repose in Egypt, by Vandercable	3	1	2	8
588	Susanna and the Two Elders, after Rubens	6	11	9	2

	Albano Enamel'd Ware.	(omitted)
	Models and Statues.	(")
	Alto Relievo's in Ivory, by Fiamingo.	(")

573	Sir Isaac Newton	4	2	3	4
574	Queen Anne when a Child, by Sir P. Lely	4	2	3	4
575	The Dutchess of Richmond, Ditto, by Fiamingo.	4	2	3	4
576	Mr. Norris, by Soest	2	6	2	1
577	Ditto, by C. Jarvis	2	6	2	1
578	Two, St. Catherine and St. Cecilia	2	6	2	1

Lott

		Leng. F. I.	Breadth F. I.
643	The Duke of Richmond's two Sons from Vandyck	7 9	4 3
644	Lord Chancellor Finch, by Vandyck	5 4	5
646	A Medal of Queen Mary, six curious Impressions in Wax		
647	The Dutchess of Richmond, by Vandyck	7 11	4 4
648	The Dutchess of Somerset, by Ditto	5 1	4 3
649	A Capital Landskip, with Ruins, Figures and Cattle, a Sun-set, by Claude Lorainese	4 5	5 9
650	The Holy Family, with St. John, by P. de Petres		
651	The Virgin reading, surrounded with Angels		
652	The Repose in Egypt, by N. Pousin		

The End of the Sale of P I C T U R E S.